



SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
SLOVAK FIGURE SKATING ASSOCIATION
Záhradnícka 95, 821 08 Bratislava, Slovakia
PRVKY RT a VT 2021/2022 TP

Prvky povinných tancov, Rytmického tanca a voľných tancov pre kategóriu Tance na ľade 2021/2022

ISU Comm. 2256, 2313, 2346, 2371, 2374, 2393, 2408

ŽIACI/NOVICES:

- **Povinné tance**

Rozjzdka: 3 min.; prvých 30sek bez hudby a potom nasleduje 6.skladba z ISU play listu pre daný tanec, ktorá sa opakuje po zostávajúcu dĺžku 2:30

Počet párov na ľade: 6

Všetky podkategórie žiactva môžu jazdiť na vlastnú hudbu, alebo si môžu vybrať zo skladieb 1-5 z ISU play listu pre daný tanec. Ich hudba im bude prehraná na oficiálnych tréningoch pred pretekom.

Basic novices - obaja nedosiahli vek 13

Povinné tance: - 2 vylosované povinné tance pred súťažou zo skupiny č.3 pre sezónu 2021/22

Bez hodnotených Key points – max L1

Group 1: Swing Dance, Willow Waltz a Tango Fiesta

Group 2: 14 krok, Willow Waltz a Tango Canasta

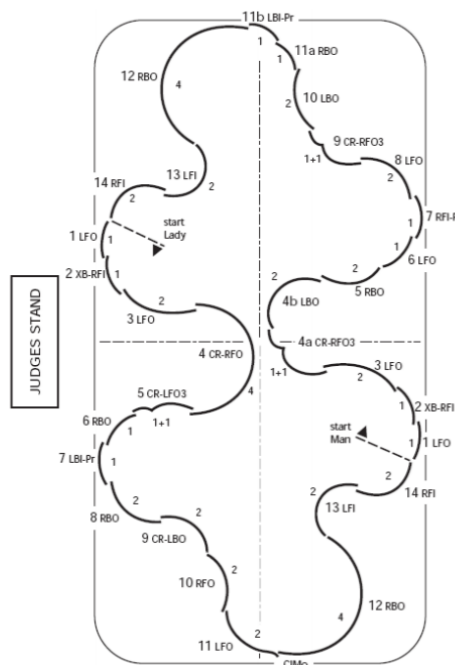
Group 3: Foxtrot, Dutch Waltz a Rhythm Blues

Foxtrot (source: ISU Handbook Ice Dance 2003, § I-2) Intermediate Novice 2020/21

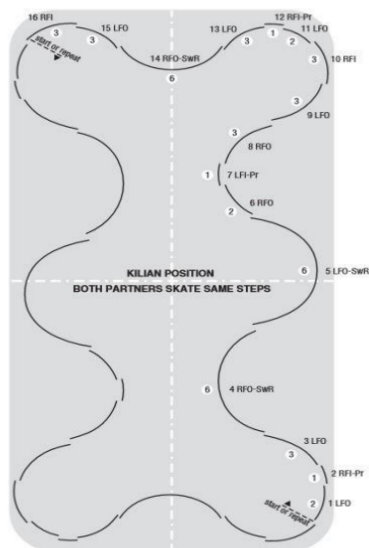
Hold	Step No.	Man's Step	Number of Beats of Music	Lady's Step
Open	1	LFO	1	LFO
	2	XB-RFI	1	XB-RFI
	3	LFO	2	LFO
Closed	4a	CR-RFO3	1+1	4
	4b	LBO	2	
	5	RBO	2	1+1
	6	LFO	1	CR-LFO3
	7	RFI-Pr	1	RBO
*	8	LFO	2	LBI-Pr
	9	CR-RFO3	1+1	2
	10	LBO	2	2
	11a	RBO	1	RFO
	11b	LBI-Pr	1	LFO
Open	12	RBO	4	RBO
	13	LFI	2	LFI
	14	RFI	2	RFI

*Partial outside hold at end of step 8

Each Sequence (FT1Sq, FT2Sq, FT3Sq, FT4Sq)	Key Point Lady Steps 11-14 (LFO CIMo, RBO, LFI, RFI) & Man Steps 11a-14 (RBO, LBI-Pr, RBO, LFI, RFI)
Key Point Features	1. Correct Edges 2. Correct Turn 3. CIMo - Correct placement of the free foot



Dutch Waltz



3 sequences required for Solo Dance Series Competition Number of Measures per Pattern: 16 Minimum Pattern Time: 0:20.6
Maximum Pattern Time: 0:21.2
Maximum Overall Time: 1:30

The dance starts in one corner of the rink, progressing down the side and across the end where it repeats down the other side and across to the start, thus requiring two sequences of the dance for one round of the rink.

The dance is skated to slow, deliberate waltz music and consists mostly of progressive sequences interspersed with long rolling edges. It thus allows beginners to devote their attention to getting the feel of the music instead of worrying about complicated steps and allows them to enjoy rhythmical motion in their skating.

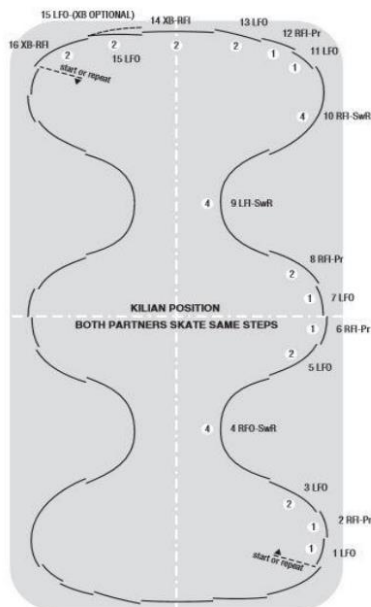
Upright position, good carriage and easy flow without too much effort are desired in the dance. The partners should strive for unison of free leg swings and soft knee action through-out the dance.

Special attention should be given to the number of beats for each step in the run sequences in order to express the waltz rhythm of 2-1-3

Inventor: George Muller

First Performed: Colorado Springs 1948

Section	Steps	# of steps	10%	25%	40%	50%	60%	75%	80%	90%
Only 1 Section	1-16	16	2	4	6	8	10	12	13	14



RHYTHM BLUES

3 sequences required for Solo Dance Series Competition Number of Measures per Pattern: 8

Minimum Pattern Time: 0:21.3

Maximum Pattern Time: 0:22.3

Maximum Overall Time: 1:30

A slow tempo and forward skating make this dance appear deceptively simple. However, correct timing, pattern and proper expression are required to make the dance pleasing to watch. Attention to depth of edges and proper curvature of lobes is essential. Care must also be taken to fully complete lobes on the correct edge. Partners must utilise knee bends and free leg extensions for blues interpretation, as well as smooth flowing movement.

Skated in Kilian position throughout, the dance begins with a progressive sequence and outside swing roll (RFO). Timing becomes more intricate with Steps 5-10. Step 5 must be held for two full beats as it begins a 'promenade' sequence similar to that before the Choctaw in the Blues. Steps 6-7 are each one beat. Step 8 is two beats and Step 9 and 10 are forward inside swing rolls each beginning on beat three of the bar. These swing rolls allow for blues expression and require well-timed free leg swings. Strong progressive strokes, Steps 11-13 are needed to maintain speed through the cross behind chasses, so there is no struggle to regain speed on the repeat. The XB's which complete the dance, must be crisp and precise, accomplished by soft knee action and a rounded end pattern. Note that the XB-LFO on Step 15 is optional. Step 15 may be skated as an open stroke.

Section	Steps	# of steps	10%	25%	40%	50%	60%	75%	80%	90%
Only 1 Section	1-16	16	2	4	6	8	10	12	13	14

Intermediate novices – obaja nedosiahli vek 15

Povinné tance - pred pretekom vylosovaná jedna skupina z dvoch predpísaných pre sezónu. Jazdia sa oba povinné tance zo skupiny v predpísaných krokoch a počte kresieb.

Key points max L2

Predpísané skupiny – Group 3 a 4

Group 1: Rocker/Zvratový Foxtrot and Americký Valčík

Group 2: 14 krok and Tango

Group 3: Foxtrot a Európsky valčík

Group 4: Kilian a Starlight valčík



INTERMEDIATE NOVICE

Characteristics of Levels for Intermediate Novice Pattern Dances:

Basic Level	Level 1	Level 2
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners	1 Key Point is correctly executed

Foxtrot

Each Sequence (FT1Sq, FT2Sq, FT3Sq, FT4Sq)	Key Point Lady Steps 11-14 (LFO ClMo, RBO, LFI, RFI) & Man Steps 11a-14 (RBO, LBI-Pr, RBO, LFI, RFI)
Key Point Features	1. Correct Edges 2. Correct Turn 3. ClMo – Correct placement of the free foot

European Waltz

Each Sequence (EW1Sq, EW2Sq)	Key Point Lady Steps 6-8 (RBO, LBO, RFO3) & Man Steps 6-8 (LFO, CR-RFO3, LBO)
Key Point Features	1. Correct Edges 2. Correct Turn

Kilian

Each Sequence (KI1Sq, KI2Sq, KI3Sq, KI4Sq, KI5Sq, KI6Sq)	Key Point Lady & Man Steps 3-5 (LFO, RFO, LFO)
Key Point Features	1. Correct Edges

Starlight Waltz

Each Section: Steps 1-17 (SW1Sq1Se & SW2Sq1Se)	Key Point 1 Man Steps 9-10 (LFOI, RFO-SwR)	Each Section: Steps 18-32 (SW1Sq2Se & SW2Sq2Se)	Key Point 1 Lady Steps 21-22 (LFI, OpMo, RBI)
Key Point Features	1. Correct Edges 2. Correct Change of edge (#9)	Key Point Features	1. Correct Edges 2. Correct Turn

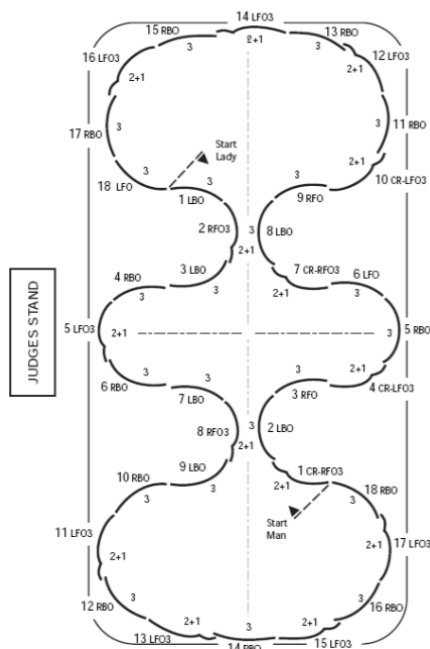
Foxtrot – pozri Basic Novices



SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
SLOVAK FIGURE SKATING ASSOCIATION
 Záhradnícka 95, 821 08 Bratislava, Slovakia
PRVKY RT a VT 2021/2022 TP

European Waltz (source: ISU Handbook Ice Dance 2003, § I-4) Intermediate Novice 2020/21

Hold	Step No.	Man's Step	Number of Beats of Music		Lady's Step
Closed	1	CR-RFO3	2+1	3	LBO
	2	LBO	3	2+1	RFO3
	3	RFO		3	LBO
	4	CR-LFO3	2+1	3	RBO
	5	RBO	3	2+1	LFO3
	6	LFO		3	RBO
	7	CR-RFO3	2+1	3	LBO
	8	LBO	3	2+1	RFO3
	9	RFO		3	LBO
	10	CR-LFO3	2+1	3	RBO
	11	RBO	3	2+1	LFO3
	12	LFO3	2+1	3	RBO
	13	RBO	3	2+1	LFO3
	14	LFO3	2+1	3	RBO
	15	RBO	3	2+1	LFO3
	16	LFO3	2+1	3	RBO
	17	RBO	3	2+1	LFO3
	18	LFO		3	RBO



Each Sequence (EW1Sq, EW2Sq)	Key Point Lady Steps 6-8 (RBO, LBO, RFO3) & Man Steps 6-8 (LFO, CR-RFO3, LBO)
Key Point Features	1. Correct Edges 2. Correct Turn

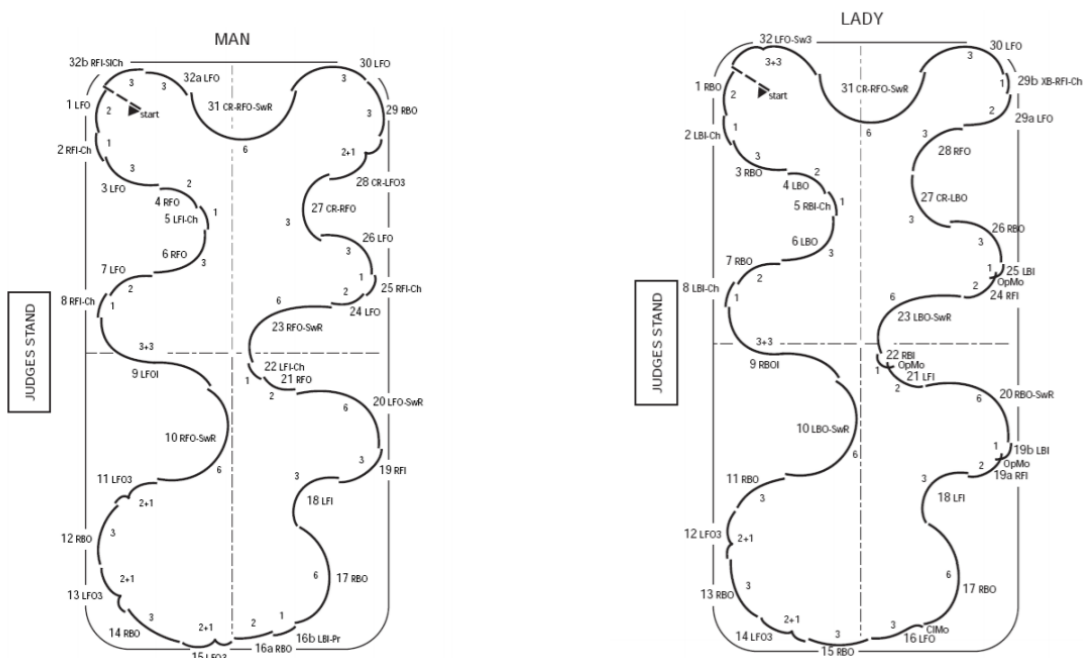
Starlight Waltz (source: ISU Handbook Ice Dance 2003, § I-9) Advanced Novice 2020/21

Hold	Step No.	Man's Step	Number of Beats of Music		Lady's Step
Closed	1	LFO	2		RBO
	2	RFI-Ch	1		LBI-Ch
	3	LFO	3		RBO
	4	RFO	2		LBO
	5	LFI-Ch	1		RBI-Ch
	6	RFO	3		LBO
	7	LFO	2		RBO
	8	RFI-Ch	1		LBI-Ch
	9	LFOI	3+3		RBOI
	10	RFO-SwR	6		LBO-SwR
	11	LFO3	2+1	3	RBO
	12	RBO	3	2+1	LFO3
	13	LFO3	2+1	3	RBO
	14	RBO	3	2+1	LFO3
	15	LFO3	2+1	3	RBO
	16a	RBO	2	3	LFO
16b	LBI-Pr	1		CIMo	
Open	17	RBO	6		RBO
	18	LFI	3		LFI
	19a	RFI	3	2	RFI OpMo
Closed	19b		1		LBI
	20	LFO-SwR	6		RBO-SwR
	21	RFO	2		LFI OpMo
	22	LFI-Ch	1		RBI
	23	RFO-SwR	6		LBO-SwR
	24	LFO	2		RFI OpMo
25	RFI-Ch	1		LBI	

Hold	Step No.	Man's Step	Number of Beats of Music	Lady's Step	
Changing (see text)	26	LFO	3	RBO	
	27	CR-RFO	3	CR-LBO	
	28	CR-LFO3	2+1	3	RFO
	29a	RBO	3	2	LFO
	29b			1	Xb-RFI-Ch
Kilian	30	LFO	3	LFO	
	31	CR-RFO-SwR	6	CR-RFO-SwR	
	32a	LFO	3	3+3	LFOSw3
Closed	32b	RFI-SICh	3		

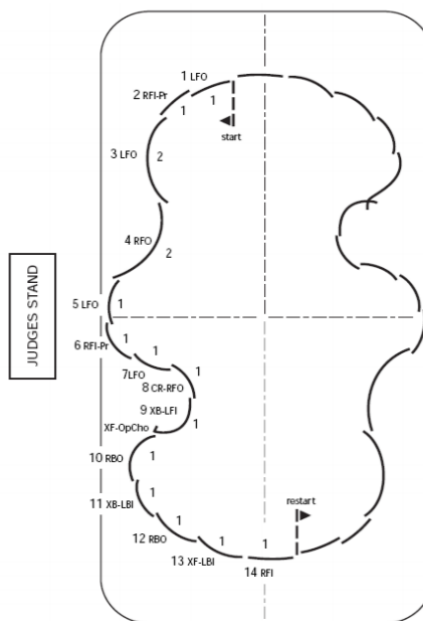
Each Section: Steps 1-17 (SW1Sq1Se & SW2Sq1Se)	Key Point 1 Man Steps 9-10 (LFOI, RFO-SwR)	Key Point 2 Lady Steps 16-17 (LFO CIMo, RBO)
Key Point Features	1. Correct Edges 2. Correct Change of edge (#9)	1. Correct Edges 2. CIMo - Correct Turn 3. CIMo - Correct placement of the free leg
Each Section: Steps 18-32 (SW1Sq2Se & SW2Sq2Se)	Key Point 1 Lady Steps 21-22 (LFI, OpMo, RBI)	Key Point 2 Man Steps 27-28 (CR-RFO, CR-LFO3)
Key Point Features	1. Correct Edges 2. Correct Turn 3. Correct placement of the free leg	1. Correct Edges 2. Correct Turn

Starlight Waltz (source: ISU Handbook Ice Dance 2003, § I-9) Advanced Novice 2020/21



Kilian (source: ISU Handbook Ice Dance 2003, § I-12)

Hold	Step no.	Step (same for both)	Number of Beats of Music
Kilian	1	LFO	1
	2	RFI-Pr	1
	3	LFO	2
	4	RFO	2
	5	LFO	1
	6	RFI-Pr	1
	7	LFO	1
	8	CR-RFO	1
	9	XB-LFI	1
	10	RBO	1
	11	XB-LBI	1
	12	RBO	1
	13	XF-LBI	1
	14	RFI	1



Advanced novices – obaja dosiahli min. vek 10 a u dievčat nedosiahli vek 15/chlapci nedosiahli vek 17

V sezóne 2021/22 sú predpísané dva povinné tance a jazdia sa na súťaži oba v predpísanom počte kresieb.

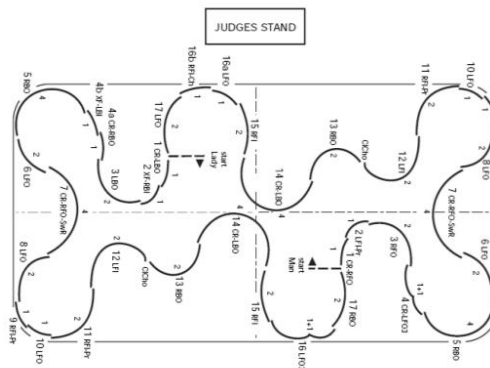
Key points max L3

Westministerský valčík a Blues

Blues (source: ISU Handbook Ice Dance 2003, § I-24)

Hold	Step No.	Man's Step	Number of Beats of Music	Lady's Step	
Partial Outside	1	CR-RFO	1	CR-LBO	
Closed	2	LFI-Pr	1	XF-RBI	
	3	RFO	2	LBO	
Outside	4a	CR-LFO3	1+1	1	CR-RBO
Open	4b			1	XF-LBI
	5	RBO	4	RBO	
	6	LFO	2	LFO	
	7	CR-RFO-SwR	4	CR-RFO-SwR	
	8	LFO	2	LFO	
	9	RFI-Pr	1	RFI-Pr	
	10	LFO	1	LFO	
	11	RFI-Pr	2	RFI-Pr	
	12	LFI CICho	2	LFI CICho	
	13	RBO	2	RBO	
	14	CR-LBO	4	CR-LBO	
	15	RFI	2	RFI	
	16a	LFO	1	1+1	LFO3
Closed	16b	RFI-Ch	1		
	17	LFO	2	RBO	

Key Point Features	1. Correct Edges 2. CICho (# 12): correct Turn 3. CICho (# 12): correct placement of the free foot	1. Correct Edges 2. CICho (# 12): correct Turn 3. CICho (# 12): correct placement of the free foot
--------------------	----------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------



Each Sequence (BL1Sq, & BL2Sq, BL3Sq)	Key Point 1 Lady Step 12-13 (LFI-CICho, RBO)	Key Point 2 Man Step 12-13 (LFI-CICho, RBO)
---------------------------------------	-------------------------------------------------	------------------------------------------------

6. WESTMINSTER WALTZ

Music - Waltz 3/4
Tempo - 54 measures of 3 beats per minute
- 162 beats per minute
Pattern - Optional
Duration - The time required to skate 2 sequences is 58 sec.

The Westminster Waltz is characterized by stately carriage and elegance of line. It should be skated with strong edges and a softly flowing knee action. An upright stance without breaking at the waist is essential to its stately character.

The dance is commenced in Kilian hold that changes to reverse Kilian hold between steps 5 and 6. Steps 1 to 3 form a progressive sequence. Step 3, however, changes to an inside edge after 2 beats so that step 4 may be directed with a lift and quick body weight change towards the center. Steps 5 and 6 form an inside open mohawk. At the start the man is on the lady's left but, during the turn, both rotate individually, thus the man exits from the mohawk on the lady's right. Step 7 should be highlighted by strong edges and good carriage. Step 8 should aim toward the side of the ice surface then step 9 should continue around the lobe.

On step 10, which starts as a cross roll for both partners, the lady turns her three in front of her partner. After the turn the partners join in closed hold, then almost immediately change to open hold for steps 11 and 12 which are cross behind chassés skated on a curve. Step 13 for the lady is an inside forward swing rocker where the swing is held for 6 beats before the turn on count 1 of the second measure. Step 13 for the man is an outside forward swing counter with the same timing. At the moment of turning the partners must be in hip-to-hip position. Step 14 must be taken from the side of the preceding foot.

On step 15 the man follows the lady's tracing as she turns an inside three on count 4. Steps 16 to 20 are skated in closed hold. Step 16 is a cross roll for both partners. Step 17 has a very moderate progressive movement and afterwards both partners step wide for the start of step 18. Step 20 begins as a cross roll for both partners.

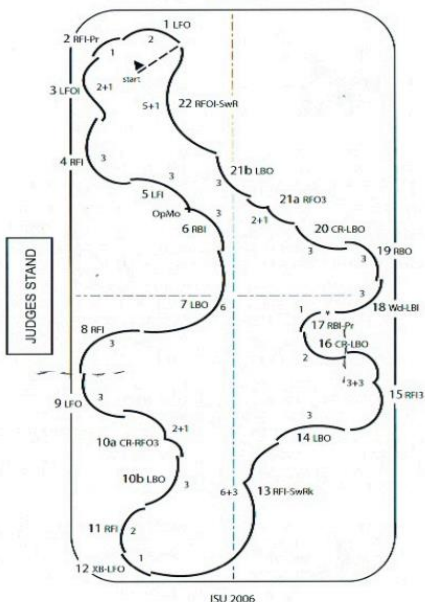
On count 3 of step 21, the lady turns a three aiming for the man's left shoulder. On count 4 she steps onto a left backward outside edge and extends her right hand across to her partner's right hand to assume reverse Kilian hold. On step 22 the man assists his partner in shifting across in front of him into Kilian hold in preparation for the restart of the dance. Care must be taken in swinging the free legs on step 22 during the RFO so as not to interfere with the transition of hold. A one-beat change of edge onto an RFI is skated at the end of step 22 to assist in changing the lean for the restart of the dance.

Inventors - Eric van der Weyden and Eva Keats
First Performance - London, Westminster Ice Rink, 1938

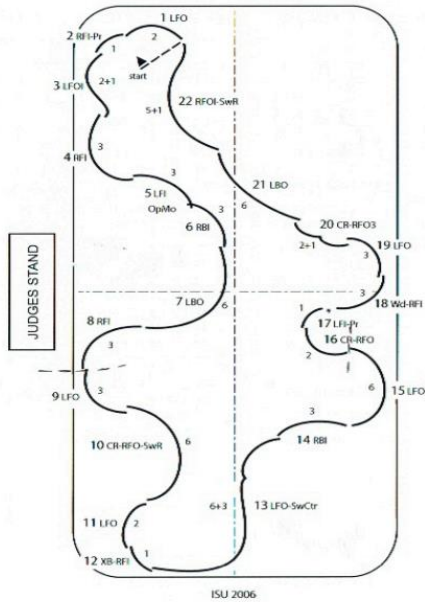
WESTMINSTER WALTZ

Hold	Step No.	Man's Step	Number of Beats of Music	Lady's Step
Kilian	1	LFO	2	LFO
	2	RFI-Pr	1	RFI-Pr
	3	LFOI	2+1	LFOI
	4	RFI	3	RFI
	5	LFI	3	LFI
Reverse Kilian	6	OpMo	3	OpMo
	7	RBI	3	RBI
	8	LBO	6	LBO
	9	RFI	3	RFI
Closed	10a	CR-RFO-SwR	6	2+1
	10b			3
Open	11	LFO	2	RFI
	12	XB-RFI	1	XB-LFO
	13	LFO-SwCtr	6+3	RFI-SwRk
	14	RBI	3	LBO
	15	LFO	6	RFI3
Closed	16	CR-RFO	2	CR-LBO
	17	LFI-Pr	1	RBI-Pr
	18	Wd-RFI	3	Wd-LBI
	19	LFO	3	RBO
	20	CR-RFO3	2+1	CR-LBO
Reverse Kilian	21a	LBO	6	2+1
	21b			3
Change Sides	22	RFOI-SwR	5+1	RFOI-SwR

WESTMINSTER WALTZ
LADY



WESTMINSTER WALTZ
MAN





SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
SLOVAK FIGURE SKATING ASSOCIATION
Záhradnícka 95, 821 08 Bratislava, Slovakia
PRVKY RT a VT 2021/2022 TP

		Pattern Dance	# of sequences	Music	Pattern	Components Factors 0.7	Warm up Music
Basic Novice No Key Points, Called to max Level 1	Pattern Dance 1	Foxtrot	4 Sequences	Foxtrot 4/4; Tempo 25 measures of 4 beats (100 beats per minute) plus or minus 2 beats per minute	Set Pattern	Skating Skills	the 6 th (last) tune of the Foxtrot ISU Ice Dance music
	Pattern Dance 2	Dutch Waltz	2 Sequences	Waltz ¾; Tempo (the same as "European Waltz") 45 measures of 3 beats (135 beats per minute) plus or minus 3 beats per minute	Set Pattern	Performance	the 6 th (last) tune of the European Waltz ISU Ice Dance music
	Pattern Dance 3	Rhythm Blues	3 Sequences	Blues 4/4; Tempo 22 measures of 4 beats (88 beats per minute) plus or minus 2 beats per minute	Set Pattern	Timing	the 6 th (last) tune of the Blues ISU Ice Dance music
Intermediate Novice Key points called to max Level 2	Group 3 Pattern Dance 1	Foxtrot	4 Sequences	Foxtrot 4/4; Tempo 25 measures of 4 beats (100 beats per minute) plus or minus 2 beats per minute	Set Pattern	Skating Skills	the 6 th (last) tune of the Foxtrot ISU Ice Dance music
	Group 3 Pattern Dance 2	European Waltz	2 Sequences	Waltz ¾; Tempo 45 measures of 3 beats (135 beats per minute) plus or minus 3 beats per minute	Set Pattern	Performance	the 6 th (last) tune of the European Waltz ISU Ice Dance music
	Group 4 Pattern Dance 1	Kilian	6 Sequences	March 2/4 and 4/4: 58 measures of 2 beats per minute and 29 measures of 4 beats per minute (116 beats per minute) plus or minus 2 beats per minute	Optional Pattern	Timing	the 6 th (last) tune of the Kilian ISU Ice Dance music
	Group 4 Pattern Dance 2	Starlight Waltz	2 Sequences 4 Sections Steps 1-17 & 18-32	Waltz ¾; Tempo 58 measures of 3 beats (174 beats per minute) plus or minus 3 beats per minute	Set Pattern		the 6 th (last) tune of the Starlight Waltz ISU Ice Dance music
Advanced Novice Key points called to max Level 3	Pattern Dance 1	Westminster Waltz	2 Sequences 4 Sections Steps 1-10 & 11-22	Waltz ¾; Tempo 54 measures of 3 beats (162 beats per minute) plus or minus 3 beats per minute	Optional	Skating Skills Performance	the 6 th (last) tune of the Westminster Waltz ISU Ice Dance music
	Pattern Dance 2	Blues	3 Sequences	Blues 4/4; Tempo 22 measures of 4 beats (88 beats per minute) plus or minus 2 beats per minute	Optional	Interpretation Timing	the 6 th (last) tune of the Blues ISU Ice Dance music

ADVANCED NOVICE

Characteristics of Levels for Advanced Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners	1 Key Point is correctly executed	2 Key Points are correctly executed

Westminster Waltz

Each Section: Steps 1-10 (WW1Sq1Se & WW2Sq1Se)	Key Point 1 Lady Steps 5-7 (LFI OpMo, RBI, LBO)	Key Point 2 Man Steps 5-7 (LFI OpMo, RBI, LBO)
Key Point Features	1. Correct Edges 2. Correct Turn 3. Correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. Correct placement of the free foot
Each Section: Steps 11-22 (WW1Sq2Se & WW2Sq2Se)	Key Point 1 Lady Steps 15-16 (RFI3, CR-LBO)	Key Point 2 Man Steps 22 (RFOI-SwR)
Key Point Features	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct swing of the free leg

Blues

Each Sequence (BL1Sq, & BL2Sq BL3Sq)	Key Point 1 Lady Step 12-13 (LFI-CiCho, RBO)	Key Point 2 Man Step 12-13 (LFI-CiCho, RBO)
Key Point Features	1. Correct Edges 2. Correct Turn 3. Correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. Correct placement of the free foot



- **Volný tanec** - Všetky žiacke podkategórie - Rozjzdka: 3 minúty a max. 5 párov na ľade

Dĺžka hudby:

Basic: 2 min. +/- 10 sek

Intermediate: 2:30 min. +/- 10 sek

Advanced: 3 min +/- 10 sek

	Kroky	Zdvíhačky	Tanečná pirueta	Tweezlový set	Choreo element
Basic Max L1	-	-	1	1	2 / ChoStSq + 1 z: ChoLi, ChoSp, ChoTw, ChoSl
Intermedi ate Max L2	-	Max 1 krátka do 7 sekúnd	1	1	2 / ChoStSq + 1 z: ChoLi, ChoSp, ChoTw, ChoSl
Advance d Max L3	1 kroková pasáž „B“ Priamka/oblúk; v držaní	Max 1 krátka do 7 sekúnd	1	1	2 / z: ChoStSq, ChoLi, ChoSp, ChoTw, ChoSl

V prípade Basic a Intermediate - ak ChoStSq nie je jednou z prvých dvoch predvedených choreo elementov, automaticky druhý predvedený choreo element získava No value. Ak je predvedená ChoStSq ako tretí element – nie je identifikovaný.

Tweezlový set – min. 2 tweezle spojené s min. 2 a max. 4 krokmi, kde za krok považujeme aj prenesenie váhy z nohy na nohu v prípade že je korčuliar na oboch nohách alebo krok/prešľapnutie na druhú nohu. Obraty/pohyby predvedené na jednej nohe sú považované za 1 krok. Sú hodnotené pre každého z páru samostatne. Oba z páru musia dosiahnuť držanie medzi 1. a 2. Tw (aspoň sa chytiť/dotknúť).



Dotýkanie ľadu nie je povolené – okrem ChoSl a ChoStSq

Krátka zdvíhaná figúra/zdvíhačka – StL Li, Cu Li, Ro Li, Sta Li

JUNIORI / SENIORI

Upresnenie k hudbe – Tanec v predpísanom rytme/Rythm dance:

Kombináciu aspoň 2 rytmov z nasledujúcich: "Pouličné tance" (ako hip hop, disco, swing, krump, popping, funk, a pod.), jazz, reggae (reggaeton) and blues.

Poznámka: Na splnenie požiadaviek etických hodnôt v športe žiadna hudba nesmie obsahovať agresívne alebo násilné slová.

Zvolená hudba musí zodpovedať „štýlu“ Street Dance a pár by mal predvádzať choreografiu a interpretáciu vhodného „štýlu“ Street Dance. „Štýl“ tanca by NEMAL odrážať „tradičný blues tanečného parketu“ vrátane rytmov latinského tanca.

Rozhodcovia zväžia nesprávnu choreografiu a / alebo interpretáciu v bodoch Komponenty: Zloženie a interpretácia / jazda do hudby. Môže to tiež ovplyvniť GOE, ak prvky neodrážajú charakter zvoleného „štýlu“ Street Dance.

Predpísané prvky Tanca v predpísanom rytme/Rythm dance:

1 Krátka zdvíhaná figúra – StL Li, Cu Li, Ro Li, Sta Li

1 Kroková pasáž v držaní/ alebo bez držania alebo kombinácia oboch (Štýl/Typ „B“) – po priamke/ stredová alebo diagonálna u seniorov jazdená v inom tempe ako PSt

- počas krokovej pasáže je povolené dotýkať sa ľadu akoukoľvek časťou tela
 - predvedené iba jedenkrát jedným alebo oboma partnermi (naraz v prípade že tak urobia obaja)
 - predvedené počas povoleného zastavenia alebo kdekoľvek v krokovej pasáži
 - max. dĺžka 5 sekúnd



SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
SLOVAK FIGURE SKATING ASSOCIATION
Záhradnícka 95, 821 08 Bratislava, Slovakia
PRVKY RT a VT 2021/2022 TP

1 Tweezlový set – predvedený oboma partnermi naraz a hodnotený separátne pre každého z partnerov s max. 1 krokom medzi tweezlami bez dotyku

Blues -JUNIORI

2 sekvencie/kresby BL+ a BL2 môžu byť jazdené v akomkoľvek poradí, za sebou alebo oddelene a musia byť predvedené každá na inej strane ľadovej plochy.

Obe sekvencie/kresby povinného tanca Blues musia byť zajazdené do rovnakého štýlu Street dance a na rovnakú melódiu.

Each Sequence (1BL, 2BL)	Key Point 1 Lady Steps 5-7 (RBO, LFO, CR- RFO-SwR)	Key Point 1 Man Steps 5-7 (RBO, LFO, CR- RFO-SwR)	Key Point 3 Lady Steps 12 & 13 (LFI CiCho, RBO)	Key Point 4 Man Steps 12 & 13 (LFI CiCho, RBO)
Key Point Features	1. Correct Edges** 2. Correct Cross Roll*	1. Correct Edges** 2. Correct Cross Roll*	1. Correct Edges 2. CiCho (# 12): correct Turn 3. CiCho (# 12): correct placement of the free foot	1. Correct Edges 2. CiCho (# 12): correct Turn 3. CiCho (# 12): correct placement of the free foot

Midnight Blues – SENIORI

1 sekcia : kroky 5 – 14 povinného tanca; krok 14 predvedený na strane rozhodcov

Partial steps PSt / typ „C“– nasledujúce po kroku 14 a ukončené na opačnej strane ľadovej plochy na stredovej krátkej osi (ak sa posledný krok začína pred stredom ľadovej plochy započítava sa do krokov; v opačnom prípade nie je započítaný do PSt) – hodnotené separátne pre každého z partnerov

Pattern Dance Element (1MB) Section1: Original Steps #5-14, start with the original step #5 on the side opposite the Judges'	Key Point 1 Lady original prescribed Step #7 (RBOI3)	Key Point 2 Man original prescribed Step #7 (LFOI3)	Key Point 3 Man original prescribed Step #11 (RBO3/RFI-Br/RBOI/RBI-Rk)	Key Point 4 Lady original prescribed Step #12 & 13 (XF-LBI-Tw1, RBO, LFO)
Key Point Features	1. Correct Edges 2. Correct change of Edge 3. Correct Turn	1. Correct Edges 2. Correct change of Edge 3. Correct Turn	1. Correct Edges (except RBI-Rk) 2. Correct Turns RBO3/RFI-Br 3. Correct change of Edge	1. Correct Edges (except RBO) 2. Correct Turn



SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
SLOVAK FIGURE SKATING ASSOCIATION
Záhradnícka 95, 821 08 Bratislava, Slovakia
PRVKY RT a VT 2021/2022 TP

Počet požadovaných kresieb a min. požiadavky na počet krokov pri hodnotení technickým panelom – Povinné tance/ Rytmický tanec:

CATEGORY	DANCE		DURATION IN SECS PER SEQUENCE / SECTION	REQUIRED SECTION or SEQUENCES	No OF STEPS PER SECTION OR SEQUENCE	No of Steps				
						10%	25%	50%	75%	90%
Basic Novice	Foxtrot	98 -102 bpm	16.5 – 17.1	4 Sequences	14	1	4	7	11	13
	Dutch Waltz	132-138 bpm	20.4 – 21.3	2 Sequences	16	2	4	8	12	14
	Rhythm Blues	86-90 bpm	21.3 – 22.3	3 Sequences	16	2	4	8	12	14
Intermediate Novice	Foxtrot	98-102 bpm	16.5 – 17.1	4 Sequences	14	1	4	7	11	13
	European Waltz	132-138 bpm	23.6 – 24.4	2 Sequences	18	2	5	9	14	16
	Kilian	114-118 bpm	8.1 – 8.5	6 Sequences	14	1	4	7	11	13
	Starlight Waltz	171 – 177 bpm	34.6 – 35.6	2 Sequences/4 Sections Section One: Steps 1-17 Section Two: Steps 18 - 32	17 15	2 2	4 4	9 8	13 11	15 14
Advanced Novice	Westminster Waltz	159 - 165 bpm	28.4 – 29.5	2 Sequences/4 Sections Section One: Steps 1-10 Section Two: Steps 11 - 22	11 13	1 1	3 4	6 7	9 11	10 12
	Blues	86 - 90 bpm	24.0 – 25.2	3 Sequences	17	2	4	9	13	15
Junior	Blues	86 - 90 bpm	24.0 – 25.2	1BL, 2BL	17	2	4	9	13	15
Senior	Midnight Blues	86 - 96 bpm	20,0 – 22,3	Section One (1MB): Steps 5-14	10	1	3	5	8	9

Voľný tanec/Free dance - prvky dobre vyváženého voľného tanca

Rozjazdka: 6 min. max 5 párov na ľade

Juniari: 3:30 min. +/- 10 sek

Seniori: 4 min. +/- 10 sek



SLOVENSKÝ KRASOKORČULIARSKY ZVÄZ
 SLOVAK FIGURE SKATING ASSOCIATION
 Záhradnícka 95, 821 08 Bratislava, Slovakia

PRVKY RT a VT 2021/2022 TP

	Kroky „B“ po priamke/ oblúku v držaní	Tweezlový set (2-4 kroky medzi 1. a 2. Tw + držanie)	Zdvíhačky	Pirueta/ Kombinovaná pirueta v držaní	Kroky na 1 nohe bez držania	Choreo elementy
Juniori	1	1	2 krátke zdvíhačky alebo 1 dlhá/kombin ovaná	1	1	2
Seniori	1	1	3 krátke zdvíhačky alebo 1 dlhá/kombin ovaná + 1 krátka	1	1	3